

1909

# My Hero

Oscar Straus

Stanislaus Stange

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The views expressed in this paper are solely those of the author.



MY HERO [SOLO]

*Mal Stephenson*  
F. C. WHITNEY'S  
PRODUCTION *L. Miss Stephenson*

# THE CHOCOLATE SOLDIER

OPERA BOUFFE.

Libretto by BERNAUER and JACOBSON

BASED ON GEORGE BERNARD SHAW'S "ARMS AND THE MAN"

MUSIC BY  
OSCAR STRAUS

ENGLISH LIBRETTO BY  
STANISLAUS STANGE



## MUSICAL NUMBERS

### VOCAL SOLOS

My Hero, (Aria)	60c
My Hero, song	60c
The Chocolate Soldier	60c
The Letter Song	60c
That Would Be Lovely	60c
Sympathy	60c
What Can We Do Without A Man	60c
Tiralala (Romance)	60c
Never Was There Such a Lover	60c
Falling in Love	60c

### VOCAL DUETS

The Chocolate Soldier	60c
The Letter Song	60c
That Would Be Lovely	60c
Sympathy	60c

### PIANO SOLOS

Selections	1.00
Waltzes	75c
March	60c
Intermezzo	60c
Lancers	60c
My Hero, Instrumental	60c
Piano Score	1.00
Full Vocal Score	2.00

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B. FELDMAN & CO

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*The Chocolate Soldier*

# My Hero

English words by  
STANISLAUS STANGE

Music by  
OSCAR STRAUS

*Andante con moto*

I have a true and  
It is my du - ty

no - ble lov - er, He is my sweet-heart, all my own,  
to bow be - fore thee, It is my du - ty to love, a - dore thee!

His like on earth who shall dis - cov - er? His heart is mine, and  
It is my du - ty to love thee ev - er, To love thee ev - er,

*rit.* mine a - lone. *a tempo* We pledged our troth each to the oth - er,  
*rit.* love thee ev - er. *a tempo* We pledged our troth each to the oth - er,

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*cresc.*

And for our hap - pi - ness I pray, Our lives be-long to one an-oth - er.  
 And for our hap - pi - ness I pray, Our lives be-long to one an-oth - er,

*cresc.*

*rit.*

Oh hap - py, hap - py wed - ding day, Oh hap - py, hap - py wed - ding day.  
 Oh hap - py, hap - py wed - ding day. Oh hap - py, hap - py wed - ding day.

*rit.*

Valse lento.

Come! Come! I love you on - ly, My heart is true, —

*sostenuto*

Come! Come! my life is lone - ly, I long for you, —

*p cresc.*



*appassionato* *f* *pp*

Come! Come! Naught can ef-face you, My arms are ach-ing now to em-

*cresc.* *mf* *f* *pp*

brace you, Thou art di-vine! — Come! Come! I love you

*cresc. allargando* *f* *Broadly*

on-ly, Come, he-ro mine. —

*ff* *dim.* *mf* *p*

mine. —

*p* *f a tempo* *fz*

The musical score is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems. The first system shows the vocal melody starting with 'Come! Come!' and the piano accompaniment. Dynamics include *appassionato*, *f*, and *pp*. The second system continues the vocal line with 'brace you, Thou art di-vine!' and 'Come! Come! I love you'. The piano part includes *cresc.*, *mf*, *f*, and *pp*. The third system features the vocal line 'on-ly, Come, he-ro mine.' and the piano part with *cresc. allargando*, *f*, and *Broadly*. The fourth system shows the vocal line 'mine.' and the piano part with *ff*, *dim.*, *mf*, *p*, *p*, *f a tempo*, and *fz*. The piano part includes various musical notations such as chords, arpeggios, and slurs.



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	Alto Ab.....	.60
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	M. Sop. G. Min.....	.60
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